

## The Power of Photography #1906 | Georges Dambier

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Expéditeur : Peter Fetterman Gallery (peter@peterfetterman.com)

À : glorin42@yahoo.fr

Date : lundi 23 février 2026 à 17:55 UTC+1

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The logo for Peter Fetterman Gallery, consisting of the text "PETER FETTERMAN GALLERY" in white, uppercase, sans-serif font, centered within a solid black square.

PETER  
FETTERMAN  
GALLERY

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"I never took myself that seriously. I liked the playful side of my images. It had to be spontaneous. The model must be free in her attitude and looking for unexpected events. The surrealist meeting between a goldfish and a supermodel for example."

~ Georges Dambier  
(1925-2011)



**Georges Dambier** 1925-2011

*Marie helene et Le Poisson Rouge*, 1957

Signed and numbered in ink on verso

Gelatin Silver Print

20 x 24 inches

Edition 2 of 5

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Dear friends,

A perfect example of Georges's refreshing approach to fashion photography and one of his

greatest images. You can feel the pure joy and fun it must have been on the streets of Paris that day from everyone involved. I think even the goldfish had a great time and was well rewarded with special food for its participation in the image making.

Peace and love,  
Peter



[View More Work by Georges Dambier](#)

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