

TITLE VI : THE CLOISTERS ODYSSEY**TITLE VF : L'ODYSSEE DES CLOITRES**

ART ET CULTURE – Heritage - Patronage of the Commission Nationale Française for UNESCO

Director : Marc Azéma

Production : Passé Simple, Via Occitanie, Histoire TV

Versions : 52'et 90'

Delivery : 2025

Language : French and english

Version available : French & VI

Rights available : World



Trailer : <https://vimeo.com/1091675108/885b238f1c?share=copy>

Extract of the 3D restitutions (no sound) : <https://vimeo.com/1004051608/e338f15633?share=copy>

Synopsis VI :

THE CLOISTERS ODYSSEY tells us the extraordinary adventure of four cloisters located in the Occitanie-Pyrénées-Méditerranée region in southern France : Saint-Guilhem-le-Désert (Hérault), Saint-Michel de Cuxa (Pyrénées-Orientales), Bonnefont-en-Comminges (Haute-Garonne) and Trie-sur-Baïse (Hautes-Pyrénées). The ruins of these cloisters were used to build the MET CLOISTERS, the medieval wing of the Metropolitan Museum of Art of New York. The Museum opened its doors in 1938. 3D made it possible to reconstruct the cloisters as they were designed in the Middle Ages.