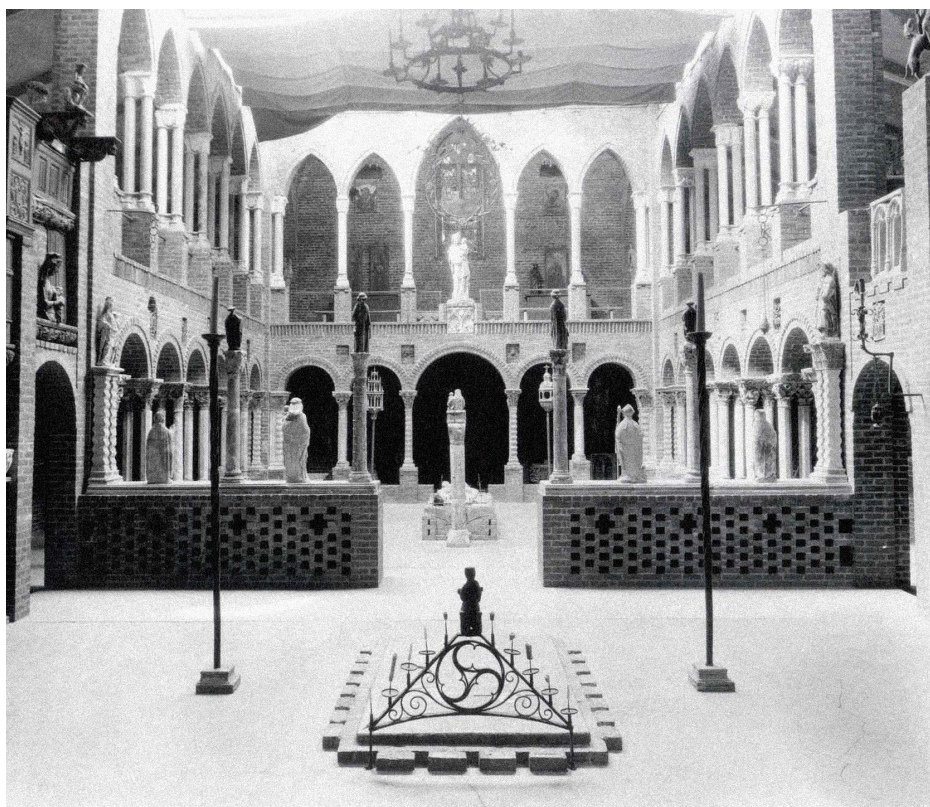

Symposium— The Met Cloisters 1925–2025

Thursday, June 12, 2025, 10 am–5 pm



**THE
MET**

Cloisters

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In this single-day symposium, join a convening of scholars to reflect on the centennial anniversary of The Metropolitan Museum of Art's acquisition of George Grey Barnard's Cloisters, which subsequently formed the core of The Met Cloisters' collection. Speakers consider the history of collecting and presenting medieval art in the United States and the impact of historic collecting practices on medieval source sites in Europe.

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Opening Remarks

10–10:15 am

C. Griffith Mann, PhD, Michel David-Weill Curator in Charge, Department of Medieval Art and The Cloisters, The Metropolitan Museum of Art

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Barnard in America

10:15 am–12:30 pm

George Grey Barnard's Cloister on Fort Washington Avenue

Tim Husband, Curator Emeritus, The Met Cloisters

Inside Barnard's Cloisters: The VR Experience

Marc Azéma, Writer and Director, Passé Simple
Paul Dormont, Architect, specializing in heritage and archaeology

Real and Ideal: A History of The Cloisters Gardens

Christina Alphonso, Senior Manager, Administration and Operations, The Met Cloisters

Fables of a Reconstruction: Barnard and Philadelphia's Medieval Galleries

Jack Hinton, Henry P. McIlhenny Curator of European Decorative Arts and Sculpture, Philadelphia Museum of Art

"Perhaps the only ancient garden of medieval art in the New World": George Grey Barnard and the Bishop's Garden of Washington National Cathedral

Sarah Daiker, PhD candidate, History of Art and Architecture, University of Pittsburgh

Question and Answer Session

Moderated by **C. Griffith Mann, PhD**

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Viewing and Break

From the Archives

12:30–2 pm

Stop by the Romanesque Hall to view a special selection of historic photographs and documents from The Met Cloisters archives with Museum Librarian Michael Carter.

Break

12:30–2:30 pm

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Sites of Origin

2:30–5 pm

Seeking Solace: Barnard's Cloister and the First World War

Barbara Drake Boehm, Paul and Jill Ruddock Curator Emerita, The Met Cloisters

Saint-Michel de Cuxa, From Destruction to Rebirth (On Both Sides)

Olivier Poisson, former Inspector General for Historic Monuments, France

Saint Guilhem-le-Désert and The Met Cloisters

Géraldine Mallet, Professeur d'Histoire de l'Art Médiéval, Université de Montpellier - Paul-Valéry - Centre d'études médiévales de Montpellier CEMM EA 4583

The Cloisters from Gascony and Toulousan Area at The Met Cloisters (Prerecorded talk)

Céline Brugeat-Peuffier, Docteur associé, Université de Toulouse - Jean Jaurès

Panel Discussion with the Speakers

Moderated by **Barbara Drake Boehm**

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Reception

5:30–7:30 pm

Continue the conversation with speakers and fellow attendees in the Cuxa Cloister.

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Cover:

George Grey Barnard's Cloisters, c. 1926,
photographer unknown.

The Met Cloisters

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Fort Tryon Park
New York, NY 10040
metmuseum.org